The Impossible Landscape

November 29, 2006 to March 4, 2007

Opening Reception: November 29, 2006 6-8 pm

In Conversation:
A tour and discussion of the exhibition with curator Jodie Vicenta Jacobson and artists Peter Coffin and Melanie Carvalho. **7 pm**

University Gallery, Fine Arts Center, University of Massachusetts

An exhibition of film, video, painting, photography, sculpture and drawing by renowned and emerging international artists: **Darren Almond** (UK), **Rebecca Baron** (USA), **Melanie Carvalho** (UK), **Peter Coffin** (USA), **Tacita Dean** (UK), **Nir Evronn** (Israel**), Janice Kerbel** (CA), **Ian Kiaer** (UK).

This exhibition brings together the work of eight artists who in different ways have been thinking about conventions of landscape art and botanical depiction. Each artist complicates the question of what it means to make a landscape image now and suggests that traditional modes of depiction are impossible.

The Impossible Landscape conjures many ideas and many kinds of impossibility. Wide-ranging in their mediums and forms, the works produce diverse responses. Some artists deliberately try to confuse the status of the presented image; others shun traditional depictions yet still manage to produce hauntingly poetic or even humorous work.

The Impossible Landscape is co-curated by Mark Godfrey (UK) and Jodie Vicenta Jacobson (NYC). Mark Godfrey is a Lecturer at the Slade School of Fine Art, University College London and has a forthcoming book titled *Abstraction and the Holocaust.* Jodie Vicenta Jacobson is dually the Curator for The Horticultural Society of New York and an artist working in photography and video.

For more information please check the University Gallery website
www.umass.edu/fac/universitygallery
or contact Paola Di Stefano at pdi@art.umass.edu or 413.545.3670

free and open to the public, free parking evenings and weekends

photograph: Darren Almond *Fullmoon@Desert de Plate,* 2001, Lambda print, 47 3/4 x 48 inches, edition of 5, courtesy Matthew Marks Gallery, New York